

Thursday, 30 November 2023

Venue: Collegium Humanisticum UMK, Bojarskiego 1, 87-100 Toruń

9:00 – 9:15 C 0.39 (ground floor)				Opening address			
9:15 – 10:15 C 0.39 (ground floor)		Keynote speech 1: Oleg Benesch (University of York) <i>Creating a New Japan by Revising the Old: Samurai, Knights, and Medievalism in a Global Context</i>					
10:15 – 10:45		coffee break (ground floor by C 0.39)					
10:45 – 12:45 session 1		Panel 1: narratives through time AB 1.14 (1 st floor) Moderator: Oleg Benesch		Panel 2: discourses of Buddhism and philosophy C 0.39 (ground floor) Moderator: Przemysław Sztafiej		Panel 3: language views and language acquisition C 3.45 (3 rd floor) Moderator: Barbara Zaremba	
		Krzysztof Stefański (Nicolaus Copernicus University in Toruń) Bushidō: strength or weakness of Japan		Agnieszka Kozyra (University of Warsaw) The oracles of the god Hachiman and the syncretism of Shintō and Buddhism in Japan		Agata Balińska (University of Warsaw) Japanese Studies and Japanese language university programs in Poland and in other European countries: a translation competence perspective	

	<p>Nathan Hopson (University of Bergen)</p> <p>Discipline and nourish: Japan's national school lunch program in the 1960s</p>	<p>Daniel Sastre (Autonomous University of Madrid)</p> <p>Building transnational and local memories: the reconstruction of Yakushi-ji temple and its use</p>	<p>Yoko Fujii-Karpoluk (University of Warsaw)</p> <p>四字熟語を学ぶ。 四字熟語で学ぶ</p>
	<p>Ryohei Nakagawa (University of Nagano)</p> <p>Speak no evil or voice? Rethinking organizational and social rigidity in Japan from the lens of subordinate voices from ancient age to the present</p>	<p>Małgorzata Sobczyk (Nicolaus Copernicus University in Toruń)</p> <p>Female Buddhist pilgrimage practices in late Edo period Japan as depicted in Nishimura Misume's diary</p>	<p>Aleksandra Wąsowicz-Peinado & Yuka Hattori (University of Warsaw)</p> <p>自然で正しい会話 力を身に付ける文 型導入順と用例集 を用いた指導モデ ルの提案</p>
	<p>Iva Lakić Parać (Zagreb University) (online)</p> <p>From Meiwa to Reiwa: Rethinking images of “distinctive” Japan</p>	<p>Maciej St. Zięba (Zaozhuang University)</p> <p>Only change is a constant fact. Could we also change the image of the Book of Changes to fit a modern, rational society?</p>	<p>Jiri Matela (Masaryk University)</p> <p>Japanese "native" typological views of the Japanese Language</p>
12:45 – 14:00	Lunch (groundfloor by C 0.39)		
14:00 – 16:00 session 2	<p>Panel 4: narratives in and on Meiji AB 0.09 (ground floor) Moderator:</p>	<p>Panel 5: concerns of a modern economy C 0.39 (ground floor) Moderator:</p>	<p>Panel 6: literary (re-)definitions AB 1.22 (1st floor) Moderator:</p>

	Krzysztof Stefański	Agnieszka Kozyra	Marcelina DeZoete-Leśniczak
	<p>Daniel Hornos (Eötvös Loránd University Budapest)</p> <p>(online)</p> <p>The Meiji-perception of Edo-period criminal law – through an analysis of „Tokugawa bakufu keiji zufu”</p>	<p>Yuki Horie (Adam Mickiewicz University in Poznań)</p> <p>日本の米 – 次世代への試み</p>	<p>Yoko Wakui (Tohoku University)</p> <p>‘Loneliness’ as the Japanese basic mentality</p> <p>— from the view point of ‘private binomial-relationship’ in Arimasa Mori —</p>
	<p>Gonzalo San Emeterio Cabañes (Autonomous University of Madrid)</p> <p>Meiji period's gazes over 16th century Japan: An analysis of the search for a cosmopolitan past during an international and colonial present</p>	<p>Anemone Platz (Aarhus University)</p> <p>Sustainability made in Japan – there is so much more to it</p>	<p>Yutaro Yamamoto (Kyoto University)</p> <p>荒地派の「戦後詩」に見られる〈個〉と〈集団〉の問題</p> <p>——鮎川信夫と田村隆一に注目して——</p>
	<p>Przemysław Sztafiej (Nicolaus Copernicus University in Toruń)</p> <p>Rewriting (personal) history – portrayal of non-Western historical figures in Bōken sekai’s adventure stories and articles</p>	<p>Karol Żakowski (University of Łódź)</p> <p>From income-doubling plan to abenomics: history of rivalry between the MOF and the MITI/METI</p>	<p>Anna Zalewska (University of Warsaw)</p> <p>Nanpōroku or The Southern Records as a literary work: a new approach to chasho (tea treatises)</p>

	<p>Alfred F. Majewicz (International Institute of Ethnolinguistic and Oriental Studies)</p> <p>Iaponica Epistolaria preserved with Bronisław Piłsudski's personal archives in the Cracow library of the Polish Academies of Letters and of Sciences (BN PAU PAN).</p>		<p>Wojciech Jerzy Nowak (Nicolaus Copernicus University in Toruń)</p> <p>Re-occurring patterns: continuity and renewal</p>
16:15-17:15	<p>Open meeting of PAJS (Polish Association for Japanese Studies) C 0.39 (ground floor)</p>		
18:30~	<p>Conference banquet Restaurant Monka, ul. Piekary 2 (Old Town)</p>		

Friday, 1 December 2023

<p>9:00 – 10:00 C 0.39 (ground floor)</p>	<p>Keynote speech 2: Patrick Heinrich (Ca' Foscari University of Venice) <i>Linguistic Diversity in Contemporary Japan:</i> <i>Sociolinguistic Explorations in the Ryukyus and in Tokyo</i></p>		
<p>10:00 – 10:30</p>	<p>coffee break (ground floor by C 0.39)</p>		
<p>10:30 – 12:30 session 3</p>	<p>Panel 7: unwritten (pre)history of Japan AB 0.09 (ground floor) Moderator: Alfred Majewicz</p>	<p>Panel 8: global Japan C 0.39 (ground floor) Moderator: Arkadiusz Jabłoński</p>	<p>Panel 9: theatre AB 1.22 (1st floor) Moderator: Wojciech Nowak</p>
	<p>Doreen Thierfelder (Martin-Luther- University Halle- Wittenberg) Re-evaluation of the origins of sun worship in Japan</p>	<p>Iwona Merklejn (Aoyama Gakuin University) (online) The second Tokyo Olympics: global event, global pandemic, local legacy</p>	<p>Zuzanna Rozwalka (Masaryk University) Beyond the established narrative: reimagining Japanese theater in the West through Czech receptions</p>
	<p>Aleksandra Jarosz (Nicolaus Copernicus University in Toruń) Lexical layers in South Ryukyuan</p>	<p>Xinyi Zhao (Hiroshima University) (online) Exploring the global perception of Japanese pop culture through 'Omori', an indie role-playing game from the United States</p>	<p>Marcelina DeZoete- Leśniczak (Nicolaus Copernicus University in Toruń) The influence of Western children's literature on a little reader in modernizing Japan – on the example of children's dramas in the magazine „Akai Tori”</p>
	<p>Marianna Lázár (Karoli Gaspar University) (online)</p>	<p>Frank Rövekamp (Ludwigshafen University of</p>	<p>Monika Lecińska- Ruchniewicz (Nicolaus Copernicus</p>

	Archaeological research in Edo period Japan	Business and Society) (online) Shogi and AI – lessons for society	University in Toruń) New fascinations – introducing Korean creative musicals and Korea inspired musicals to Japanese stage
		Yuka Sasaki (Tsukuba University) (online) Current situation and issues on communication between parents and children at Brazilian families in Japan	
12:30 – 13:30	Lunch by C 0.39 (ground floor)		
13:30 – 15:30 session 4	Panel 10: linguistic narratives and language attitudes AB 0.09 (ground floor) Moderator: Aleksandra Jarosz	Panel 11: aesthetics and art C 0.39 (ground floor) Moderator: Monika Lecińska-Ruchniewicz	Panel 12: Japan in the now AB 1.22 (1 st floor) Moderator: Małgorzata Sobczyk
	Arkadiusz Jabłoński (Adam Mickiewicz University in Poznań) Japanese grammar – why a systemic approach?	Maria Grajdian (Hiroshima University) (online) Fast-forwarding the future: Takarazuka Revue’s farewell to the past	Silvia Rivadossi (Ca’ Foscari University of Venice) (online) Reimagining the past for contemporary solutions: idealized motifs in Japanese urban shamanic practices
	Zsófia Hidvégi (Eötvös Loránd University Budapest)	Jet Jariyanusorn (Saitama University) (online)	Aleksandra Skowron (University of Warsaw)

	From exoticization to real reclamation – the linguistic revitalization of public sphere language use on the Ryūkyū Islands	Illuminating a pigeon in early modern Japanese and Thai Buddhist painting: the bird guiding to enlightenment	Spiritual values and their practical applications
		Chiara Rita Napolitano (University of Naples L'Orientale) (online) Through the tourist gaze: the impact of tourism on Japanese traditional urban dwellings	Juan Luis Lopez Aranguren (University of Zaragoza) Technology diplomacy of Japan: a key tool for its foreign policy
		Martyna Leśniewska (Freie Universität Berlin) The misclassification of mainland Asian ornamental and technical impacts on Japanese arms and armor as “Nanban Style”	
15:45	closing address C 0.39 (ground floor)		